



COVERAGE REPORT: ASABA MEMORIAL ART EXHIBITION

5 DECEMBER 2022



COVERAGE SUMMARY

$$6 + 5 + 10 + 2 + 3 = 26$$

Online

Print

Social Media

Newsletter

TV

Pieces of Coverage

Media monitoring:

Online: 3

Print: 1

Social media: 2

ASABA MEMORIAL EXHIBITION

27
NOVEMBER
2022

Presentation of works donated towards
realising a fitting monument for the Asaba
massacre of 1967

The shows runs through December 2022

Curated by: Osholeng Poo

For more information visit
www.asabamemorial.com



A WHITE SPACE CREATIVE AGENCY PRESENTS
ASABA MEMORIAL EXHIBITION

ART X
LAGOS

Publication: Art X Lagos

Date: November 2022

Platform: Online ([View](#))

Monthly Views: 34.2K

55 years after, Asaba memorial inspires remembrance, communal healing

By **Gregory Austin Nwakunor**

27 November 2022 | 4:29 am



Publication: The Guardian

Date: Sunday 27 November 2022

Platform: Online ([View](#))

Monthly Views: 4.4M

55 years after, Asaba Memorial Inspires Remembrance, Communal Healing

By Gregory Kuntu-Mechame

55 years after numerous Asaba youths were callously massacred in the heart of Nigeria and West, the first major show of the tragic cancer opens today at the State Gallery on Ikoyi (Ibomile Street, Victoria Island, Lagos). The show runs December 3, 2022.

Produced by a WhiteSpace Creative Agency, the exhibition is a masterpiece of African Memorial Carvings, and conceived by Chief Chukwu Nkechi for the 55th Anniversary of the end of Biafra. Inspiring works by over 20 artists, including Ben Enwonwu, Bruce Onyiah, Oluwole Ojukwu, Victor Okunribido, Sanyo Adeniji, Joseph Ogburn, Kabiyesi Oluwole, Nancy Kwehina, Ade Adunni, Enosa Ogburn, Adedunke Oduduwa, Chingwendu, Prince Oba, Adia Nwankwo, Kaye Okere, Elizabeth Okunribido, Zifany Anuwalu-Diaton, Anoma Chikwura, Nwanji Okeke, Mami Martins Oduduwa, Rose Nwaka, Duke Auden, Wale Abasi, Juliet Ekeoma Maja Pharo, Ade Odunsi, Oluwole Ojukwu, Philip Nwankwo and Anthony Nwankwo, the show reflects a variety of media including paper works, oil paintings and a sculpture.

A captivating selection of work by Nigerian artists that promotes awareness and recognition of this tragic incident of Nigeria's history, the show aims to support the development of Asaba Memorial Park - a cultural monument in honor of victims of the 1967 massacre.

The artists bring works that reflect the healing process associated with a regenerative spirit.

According to the gallery the show "aims to be a memorial complement to a forgotten powerful anniversary with compelling stories on the intricacy of the horror and the growing realization of the enormity of the massacre during the Nigerian civil war."

The gallery aims "to simultaneously challenge the government and global organizations' inaction and actions that took place and will promote community-led conversations about the massacre, and challenge visitors to consider the responsibilities and roles they played in those who managed to survive from the young widows, women and children so-widely who made difficult choices, to effect change and to live on, with significant risks to help success on this fateful day."

The show features works such as In Memoriam, a memorial carved piece with the names of some of the victims by a 13-year-old artist, Kabiyesi, who created this work for the show and Okunribido's Black Heart (2022), part of the series which was featured at the back cover of Standard Times and Prince Okunribido's book, titled, the Asaba Memorial: Dreams, Memory, and the Nigerian Challenge.

Also on view is a display of work donated by the

before, the son of a senior military officer at the Nigerian Army who provided an eye-witness account of the massacre that occurred in Asaba and inspired British designer Rakun's 1981s - a copper coin set with red gem and white enamel depicting the face of Marian Fitzhugh de la Roche - the late Ogburn's Leonard Houston on Okunribido, who was one of the national address to the soldiers on behalf of the Asaba community on this fateful day. In addition, Enwonwu's (oil) painting about the Civil War, war (prints) and Nwankwo's 2022 painting, An Asaba, are among the artist's earlier works.

According to the curator, Okunribido Paul, "Asaba Memorial refers to the 1967 massacre of over a thousand Asabians, mostly men, during the Nigerian civil war. It documents both the upper classes and the lower of economic strata, faced not only by those immediately connected to tragic historical events, who had a personal interest in preserving and publicising memories of those events, but also by a wider public, among whom many were posing questions as to how they lack the relevance to consider the circumstances of the events to those of the past.

Preservation, Yemi inspired by the people of Asaba's constant demand and surrounding call for the massacre to be given its proper place in the telling of Nigeria's history. It is also hopeful that, as this project gains supporters from across the continent and the world, we can help telling the story of Asaba through art and consciousness."

Speaking on the show, Nkechi (the result, "in that there has been no proper judicial or official inquiry from the federal government of Nigeria for the Biafranians' crimes."

Nkechi further comments, "we encourage every new visitor and explore the exhibition, it will challenge people not only to ask, 'What could have been done?' but also, 'What can we do?' This will be the responsibility of a memorial site that is accessible and dignified in its representation to honor the victims, a place that will be a community spirit of all the lives lost and remind us to recognize cultural and historical attractions for both local and international visitors."

The exhibition is part of a series of commemorative activities to support the development of a permanent physical space - a world class nature park, restaurants, art and cultural center in honor of all those who lost their lives and were displaced by the Asaba massacre.

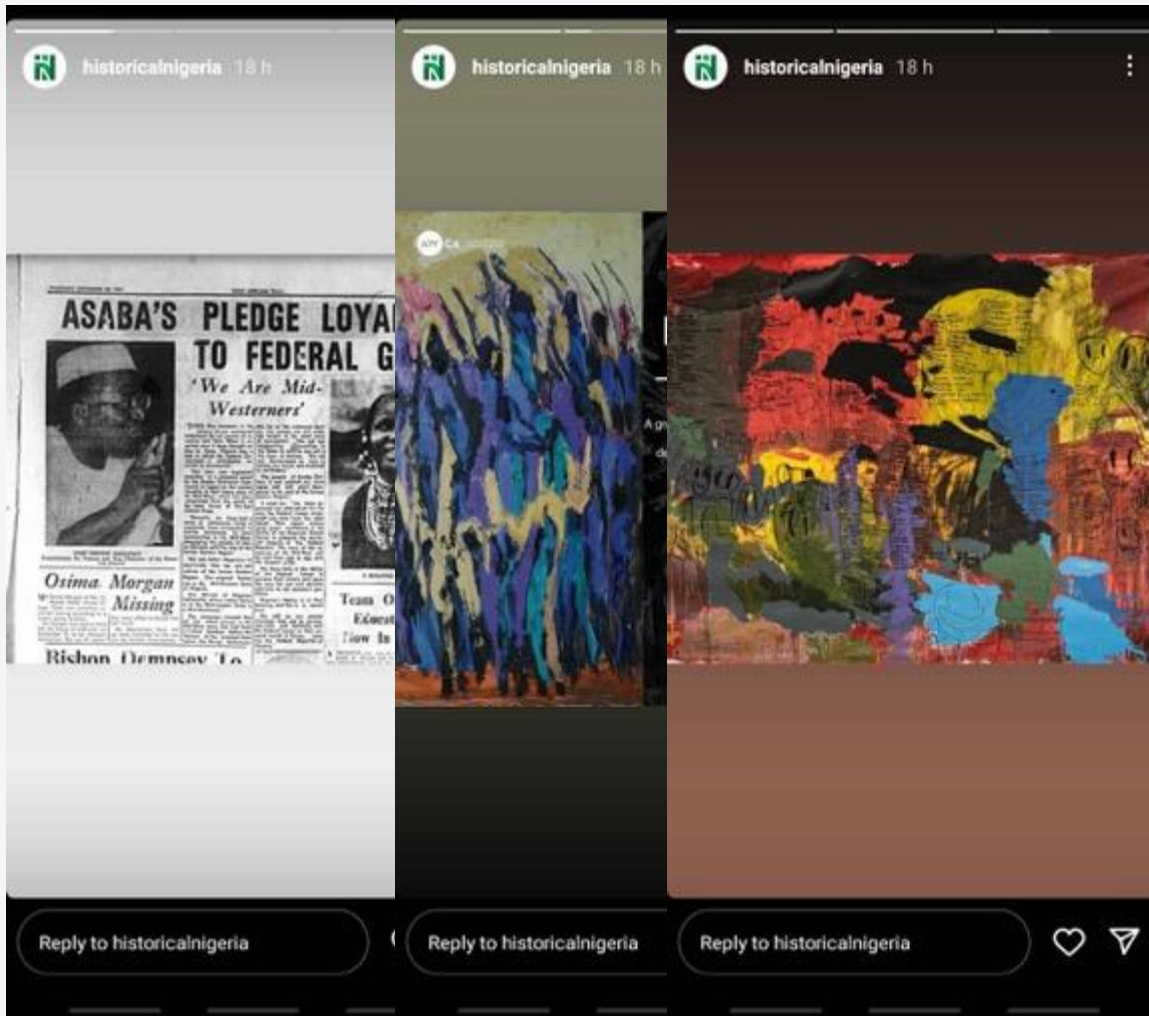
The Memorial Park will have, as an illustration, 1000 trees as a symbol of all the lives lost. It will be a legacy project that finally gives homage to the victims, their families and become a place for reflection on healing.



Publication: The Guardian
Date: Sunday 27 November 2022
Platform: Print, Page 17
Circulation: 120k



Publication: The Lagos Weekender
Date: Saturday 26 November 2022
Platform: Instagram post ([View](#))
Circulation: 14.9k



Publication: Historical Nigeria
Date: Tuesday 29 November 2022
Platform: Instagram Stories
Circulation: 54.4k



Publication: Historical Nigeria
 Date: Tuesday 29 November 2022
 Platform: Instagram post ([View](#))
 Circulation: 54.4k



Historicalnigeria

November 29 at 3:18 PM · 🌐



Asaba Memorial is on view now! Do not miss this exhibition at Red Door Gallery, 51 Bishop Oluwole Street, Victoria Island Lagos.

A group exhibition curated by Otsholeng Poo, produced by A White Space Lagos, and convened by Chief Chuck Nduka-Eze - the Isama Ajie of Asaba - reflects on the 1967 Asaba massacre during the Biafra war.

The Exhibition opens on November 28 and closes on December 7, 2022.... [See more](#)



Publication: Historical Nigeria
Date: Tuesday 29 November 2022
Platform: Facebook ([View](#))
Circulation: 297

ASABA Memorial Exhibition, Inspiring Remembrance and Communal Healing through Art

© NOVEMBER 30, 2022 COMMENTS (0) EVENTS, NEWS, SLIDER, TRENDING LIKE
27 November – 7 December 2022

The first major exhibition to institute a memorial park in honour of the victims of the Asaba massacre of 1967.

Lagos, Nigeria – 27 November 2022: The Asaba Memorial Committee is pleased to announce the opening of **Asaba Memorial**, a group exhibition curated by Otsholeng Poo, and convened by Chief Chuck Nduka-Eze – the Isama Aje of Asaba – to commemorate the tragic events of the Asaba Massacre in 1967. A captivating selection of work by Nigerian artists that provokes awareness and recognition of the tragic event in Nigeria's history and aims to support the development of the Asaba Memorial Park – a cultural monument in honour of the victims of the Asaba massacre of 1967. **Asaba Memorial**, produced by A Whitespace Creative Agency opens on the 27th of November, 2022, at Red Door Gallery, 51 Bishop Oluwole Street, Victoria Island, Lagos.



Publication: Asiri
Date: Wednesday 30 November 2022
Platform: Online ([View](#)) + Newsletter
Circulation: 100K



Publication: Asiri

Date: Wednesday 30 November 2022

Platform: Instagram Stories

Circulation: 50.8k



asirimagazine · Follow

Asaba Town



On the morning of October 7th 1967, the Nigerian civil war had just started months earlier, Ogbuishi Leonard Nwanonyei Okogwu was scheduled to deliver a welcome note to the Federal Troops as they entered ASABA that day.

What was supposed to be just a pacifying rally that would put an end to the killings and the civil war, ended in a massacre of young men, women and children.

Hundreds of men, women, and children, many wearing the ceremonial akwa ocha (white) attire paraded along the main street, singing, dancing, and chanting "One



Liked by acandlelitdinner and others

9 HOURS AGO



Publication: Asiri

Date: Wednesday 30 November 2022

Platform: Instagram post ([View](#))

Circulation: 50.8K



samdedesdx Great. If you know your history, you have identity.



ASIRI

10h · 🌐



On the morning of October 7th 1967, the Nigerian civil war had just started months earlier, Ogbueshi Leonard Nwanonyei Okogwu was scheduled to deliver a welcome note to the Federal Troops as they entered ASABA that day.

What was supposed to be just a pacifying rally that would put an end to the killings and the civil war, ended in a massacre of young men, women and children.

Hundreds of men, women, and children, many wearing the ceremonial akwa ocha (white) attire paraded along the main street, singing, dancing, and chanting "One Nigeria." At a junction, men and teenage boys were separated from women and young children and gathered in an open square at Ogbe-Osowa village.

Federal troops revealed machine guns, and orders were given, reportedly by Second-in-Command, Maj. Ibrahim Taiwo, to open fire. Most of the killings ended by 7 October.

The Late Ogbueshi Leonard Nwanonyei Okogwu is the father of the wife of Nigeria's former Military Head of State; Chief Mariam Babangida.

Asaba Memorial is on view now! Do not miss this exhibition at Red Door Gallery, 51 Bishop Oluwole Street, Victoria Island Lagos.



Publication: Asiri

Date: Wednesday 30 November 2022

Platform: Facebook ([View](#))

Circulation: 165.4K

← Thread



ASIRI
@ASIRIMagazine

...

On the morning of October 7th 1967, the Nigerian civil war had just started months earlier, Ogbueshi Leonard Nwanonyei Okogwu was scheduled to deliver a welcome note to the Federal Troops as they entered ASABA that day.



Publication: Asiri
Date: Thursday 1 December 2022
Platform: Twitter ([View](#))
Circulation: 5,650



L-R: Chuck Nduka-Eze, the Isama Ajie of Asaba & Convener of Asaba Memorial Exhibition, Otsholeng Poo, Curator of Asaba Memorial Exhibition, and Papa Omotayo, Architect and Founder A Whitespaces Creative Agency, at the opening of Asaba Memorial Exhibition at Red Door Gallery in Lagos

BUSINESS DAY

Publication: Businessday
Date: Thursday 1 December 2022
Platform: Print, Page 16
Circulation: 80k

Art exhibition in Lagos boosts awareness of Asaba massacre

 Anthony Udugba – Dec 1, 2022



Share     

In October 1967, four months into the civil war, Nigerian Federal troops entered the small town of Asaba killing over 1000 civilians in what is now known as the infamous "Asaba Massacre". 55 years later, on November 27, 2022, the first major art exhibition

BUSINESS DAY

Publication: Businessday
Date: Thursday 1 December 2022
Platform: Online ([View](#))
Circulation: 944k



LIL FEATURES

ASABA MEMORIAL

A group exhibition presenting a collection of works whose proceeds will support the development of the Asaba Memorial Park.

28 NOVEMBER - 7 DECEMBER 2022

Venue: Red Door Gallery, Victoria Island, Lagos
Curated by: Osholeg Poo

For more enquiries, contact
info@lostinlagos.com
or visit www.lostinlagos.com

ASABA MEMORIAL IS ON VIEW NOW!

Do not miss this exhibition at Red Door Gallery, 51 Bishop Oluwole Street, Victoria Island Lagos. A group exhibition curated by Osholeg Poo, produced by A White Space Lagos, and convened by Chief Chuck Nduka-Eze - the Isama Ajie of Asaba - reflects on the 1967 massacre of over a thousand Asabans during the Biafra war. The Exhibition runs on November 28 and closes on December 7, 2022.



Publication: Lost in Lagos
Date: Thursday 1 December 2022
Platform: Newsletter
Circulation: 5k+



lagosartshowsnyc • Follow

Harry Styles • As It Was



lagosartshowsnyc
@lagosartshowsnyc 2022.

*Gallery caption;

Asaba Memorial is on view now! Do not miss this exhibition at Red Door Gallery, 51 Bishop Oluwole Street, Victoria Island Lagos.

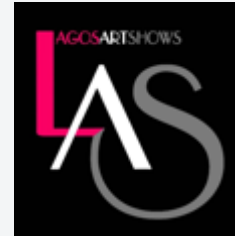
A group exhibition curated by Otsholeng Poo, produced by A White Space Lagos, and convened by Chief Chuck Nduka-Eze - the Isama Aje of Asaba - reflects on the



Liked by [superaide](#) and others

17 HOURS AGO

Comments on this post have been limited.

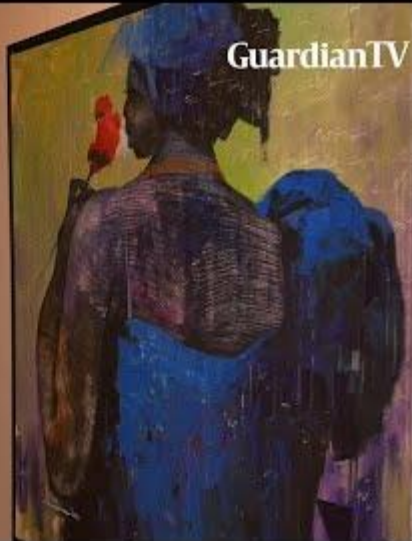


Publication: Lagos Art Shows NYC
Date: Thursday 1 December 2022
Platform: Instagram Reel ([View](#))
Circulation: 15.6K

EVENT

**ASABA
MEMORIAL
ART EXHIBITION**

GuardianTV



Publication: Guardian TV

Date: Friday 2 December 2022

Platform: Online TV ([View](#), [View](#) & [View](#))

Monthly views: 61.8K | 105.5 M | 6.50M



 **molarawood** · Follow ...

 **molarawood** A first encounter and a return to two exhibitions yesterday with writer-sister, cultural dialogist and Goethe Medal winner @zukiswawanner. First stop was the Asaba Memorial exhibition at @reddoorng, featuring works by artists including Kainebi Osahenye, Rom Isichei, 12-year-old Kanye Okeke, Bruce Onobrakpeya, Juliet Ezenwa Maja-Pearce and Victor Ehikhamenor. Proceeds from this exhibition will go towards the creation of the Asaba Memorial Park on which will be planted a thousand trees in memory of the victims of the massacre, one of the darkest episodes of the Nigerian Civil War. Exhibition is on till December 7.

♡ 🔔 🚩

Liked by nonoroyal and others
51 MINUTES AGO

 Add a comment... [Post](#)

**Freelance art writer and journalist:
Molarawood**

Date: Friday 2 December 2022

Platform: Instagram post ([View](#))

Followers: 1,648



•L-R: Isama Ajie of Asaba/convener, Asaba Memorial Exhibition, Chuck Nduka-Eze; curator, Asaba Memorial Exhibition, Otsholeng Poo; and architect/founder, A Whitespaces Creative Agency, Papa Omotayo, during the opening of Asaba Memorial Exhibition in Lagos... recently. Photo: AME

PUNCH

Publication: Punch
Date: Friday 2 Dec 2022
Platform: Print, Page 6
Circulation: 120k

Once Upon a Sad Story...

Here is one tale of horror whose echoes will never fade. On October 7, 1967, two days after the Nigerian federal forces succeeded in forcing the separatist Biafran troops back to the side of the River Niger, they murdered several Asaba male indigenes in cold blood after they had gathered in an open square at Ogbé-Osowa village to show support for "One Nigeria."

Five years after the Asaba community marked the 50th anniversary of the massacres with a two-day commemoration, a group exhibition in its memory opened on Sunday, November 27, at the Red Door Gallery in Victoria Island, Lagos. The exhibition, which ends on Wednesday, December 7, as the first of its kind aims at instituting a memorial park in honour of the victims. Curated by South Africa-born Otsholeng Poo and convened by the Isama Ajie of Asaba, Chief Chuck Nduka-Eze, it offers a rare insight into the tragic event through a selection of the works of over 20 leading contemporary Nigerian artists.

Titled Asaba Memorial, it is produced by A Whitespace Creative Agency and features works, which include "In Memoriam," a monumental canvas piece with the names of some of the victims by 12-year-old Kanye Tagbo-Okeke, and "Black Peace," a 2022 work by Victor Ehiokhamenor, part of whose series was used on the cover of Elizabeth Bird's and Fraser Ottanelli's book titled The Asaba Massacre: Trauma,



EXHIBITION

Memory, and the Nigerian Civil War. There was also a body of work donated by Enotie Ogbebor, whose late father was a senior military officer in the Nigerian army who provided an eye-witness account of the atrocities and renowned fashion designer Ade Bakare's Ogbueshi - a Guipure cotton lace with red paint and soil that depicts the fate of Chief Mariam Babangida's father - Late Ogbueshi Leonard Nwanonye Okogwu, who was to give the welcome address to the soldiers on behalf of the Asaba community on that fateful day. Among the works of the older generation of artists are a 1967 painting about the Civil War by Ben Enwonwu, titled "War Dreams" and "Ayo Players", a Bruce Onobrakpeya's 1972 painting.

The rest of the exhibiting artists are Olumide Onadipe, Kelani Abass, Sadiq Ajibola Williams, Joseph Ogbembe, Duke Asidere, Kainebi Osaehenye, Rom Isichei, Stacey Ravvero, Juliet Ezenwa Maja-Pearce, Adokusibe Odunfa, Ozangebuoma, Prince Orlu, Adiza Nzekwe, Anthony Nwalu-

pue, Elizabeth Ekpeteron, Tiffany Annabelle-Davies, Ayoola Gbolahan, Phillip Nzekwe, Naomi Oyeniya, Marcia Martins Da Rosa and Lekan Onabanjo.

The exhibition is a part of a series of commemorative events to help fund the creation of a permanent physical location—a top-notch nature park, monument, and artistic and cultural hub—in honour of everyone who perished or was displaced as a result of the massacre. As a tribute to all the lives lost, the Memorial Park will be built on a foundation of 1,000 trees.

It will be a legacy project that finally pays tribute to the victims and their families, as well as a location for Asaba indigenes and all Nigerians to reflect on healing.

Comments by stakeholders on the importance of this initiative include those of the authors of the book on the Asaba Massacre Elizabeth Bird and Fraser Ottanelli and the Head of GCF's United Nations Independent Integrity Unit Ibrahim Pam. Bird and Ottanelli said: "This new initiative will take the memorial process to a new level, bringing visibility throughout the nation and the continent. This new visibility gives

hope that Asaba will finally see an official acknowledgement of responsibility for its suffering. But above it, this spectacular memorial will honour those who died, ensuring they will not be forgotten and leading the way to a better future." While Pam wrote in a blog post: "The Asaba Massacre Memorial Monument Project as a memorialisation initiative could then become that essential catalyst for the promotion of national reconciliation that is anchored on an honest discussion of historical grievance, that leads to acknowledgement and recompense, and promotes genuine appeasement and national unity. Therein lies the eternal value of this project."

By dredging up unpleasant memories of these crimes, the exhibition seeks to not only prick the conscience of a Nigerian administration that seems oblivious to its heinous past but also to criticise the world community for its apathy. "As a South African who calls Nigeria home, I understand the importance of this exhibition on a very personal level," said Poo. "I am inspired by the people of Asaba's continued survival and resounding call for the Massacre to be given its proper place in the telling of Nigeria's history. I'm also hopeful that as this project gains supporters from across the continent and the world, we can keep telling the story of Asaba through art and community."

Meanwhile, there are plans to invite more artists' contributions and keep expanding the memorial park's collection as the exhibition travels across locations.



Publication: Thisday

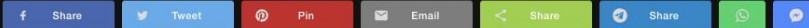
Date: Sunday 4 December 2022

Platform: Print, page 60

Monthly Views: 100k

Once Upon a Sad Story...

LIFE & STYLE | 1 day ago



Here is one tale of horror whose echoes will never fade. On October 7, 1967, two days after the Nigerian federal forces succeeded in forcing the separatist Biafran troops back to the side of the River Niger, they murdered several Asaba male indigenes in cold blood after they had gathered in an open square at Ogbе-Osowa village to show support for "One Nigeria."

Five years after the Asaba community marked the 50th anniversary of the massacres with a two-day commemoration, a group exhibition in its memory opened on Sunday, November 27, at the Red Door Gallery in Victoria Island, Lagos. The exhibition, which ends on Wednesday, December 7, as the first of its kind aims at instituting a memorial park in honour of the victims. Curated by South Africa-born Otsholeng Poo and convened by the Isama Ajje of Asaba, Chief Chuck Nduka-Eze, it offers a rare insight into the tragic event through a selection of the works of over 20 leading contemporary Nigerian artists.



Publication: Thisday

Date: Sunday 4 December 2022

Platform: Online ([View](#))

Monthly Views: 2.4M

recently



L-R: The Isama Ajle of Asaba/Convener of the Asaba Memorial Exhibition, Chuck Nduka-Eze; Curator of the Asaba Memorial Exhibition, Otsholeng Poo; and Founder, Whitespaces Creative Agency, Papa Omotayo, at the opening of the Asaba Memorial exhibition held at the Red Door Gallery in Lagos...recently



Publication: Thisday

Date: Tuesday 6 Dec 2022

Platform: Print, Page 39

Circulation: 100k

Asaba Memorial Exhibition: Healing through art

December 6, 2022



By Chukwuma Ajakah



In honour of victims of the historic Asaba Massacre of 1967, a group memorial exhibition produced by A Whitespace Creative Agency opened last Sunday, 27 November at the prestigious Red Door Gallery, Victoria Island, Lagos.

Organized as part of activities marking the establishment of a memorial park, immortalizing the victims of the Asaba pogrom, the exhibition is a sad commentary on the horrors of war and man's inhumanity to man.



MOST READ

78 DAYS TO ELECTION: Tension in PDP as Wike takes decision on Aliko

Obi: I don't know why APC has not sacked me — Babachir Lawal

Dogara to Wike: You're suffering from amnesia, shallow mindedness

You've no electoral value, even in your LGA, Tinubu

Vanguard

Publication: Vanguard

Date: Tuesday 6 Dec 2022

Platform: Online ([View](#))

Circulation: 100k

MEDIA MONITORING

Asaba Memorial, Exhibition 'll Inspire Nigerians

NIGERIA | 14 hours ago



Sunday Okobi

The Asaba Memorial Committee has announced the opening of Asaba Memorial, a group exhibition curated by Osholeng Poo, and convened by Chief Chuck Nduka-Eze, the Isama Ajie of Asaba, to commemorate the tragic events of the Asaba Massacre in 1967.

The organisers of the memorial, at an event held in Lagos yesterday to usher in the memorial, described it as "a captivating selection of work by Nigerian artists that provokes awareness and recognition of the tragic event in



Publication: Thisday

Date: Sunday 27 November 2022

Platform: Online ([View](#))

Monthly Views: 2.4M

Asaba Memorial, Exhibition 'll Inspire Nigerians

Sunday Okobi

The Asaba Memorial Committee has announced the opening of Asaba Memorial, a group exhibition curated by Otsholeng Poo, and convened by Chief Chuck Nduka-Eze, the Isama Ajie of Asaba, to commemorate the tragic events of the Asaba Massacre in 1967.

The organisers of the memorial, at an event held in Lagos yesterday to usher in the memorial, described it as "a captivating selection of work by Nigerian artists that provokes awareness and recognition of the tragic event in Nigeria's history and aims to support the development of the Asaba Memorial Park - a cultural monument in honour of the victims of the Asaba massacre of 1967."

Speaking on the event, Chief

Nduka-Eze explained the importance of using art as a powerful catalyst for bringing awareness to important issues that receive only marginal attention.

He said: "To date, there has been no proper explanation or official apology from the Federal Government of Nigeria for the humanitarian crime.

"We encourage everyone to come and explore the exhibition. It will challenge people not only to ask, 'what could have been done, but also, 'what can we do?' This is the first step to creating a memorial site that is accessible and dignified in its representation to honour the victims, a place that will be a community symbol of all the lives lost and extend to encompass a cultural and recreational attraction for both local and international tourists."



Publication: Thisday

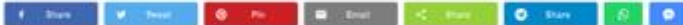
Date: Sunday 27 November 2022

Platform: Print, page 52

Monthly Views: 100K

Immortalising the victims of Asaba Massacre

LIFE & STYLE | 13 hours ago



An exhibition at the Red Door Gallery Lagos, set against the backdrop of Asaba Massacre to raise funds towards the development of the Asaba Memorial Park dredges up conversations around collective trauma, memory and communal healing. Yinka Olatunbosun reports

There were gunshots. Followed by tears, sorrow and deaths. The year was 1967. Fast-forward to 2022, the video installation inside Red Door Gallery, Victoria Island Lagos showed a young autistic artist, Kanye Okeke creating 'In Memoriam' a striking large sized painting with names of all the victims of the Asaba massacre written all over the colour drips.



Publication: Thisday

Date: Friday 2 December 2022

Platform: Online ([View](#))

Monthly Views: 2.4M



amaechiokobi · Follow
Red Door Gallery



amaechiokobi What a remarkable day it was. First of all, you already know that Saturday is for art love and appreciation. So I spent an hour at the @reddoor_gallery where I experienced the Ahaba Memorial art exhibition.

Some of my favorite Nigerian artists have come together with a breathtaking selection of work to commemorate the tragic events of the 1967 Ahaba Massacre - a catastrophic event during the Nigerian Civil War in which close to 1,000 unarmed men and boys were murdered in a most unholy act of utter madness.



Liked by mintnbloom_official and others

17 HOURS AGO



Add a comment...

Post

Date: Sunday 5 December 2022
Platform: Instagram post ([View](#))
Monthly Views: 21.7K



Platform: A White Spaces
Date: Wednesday 30 November 2022
Platform: Instagram ([View](#))
Followers: 5,781

END